Ricercar Data Lab

Early Music Database

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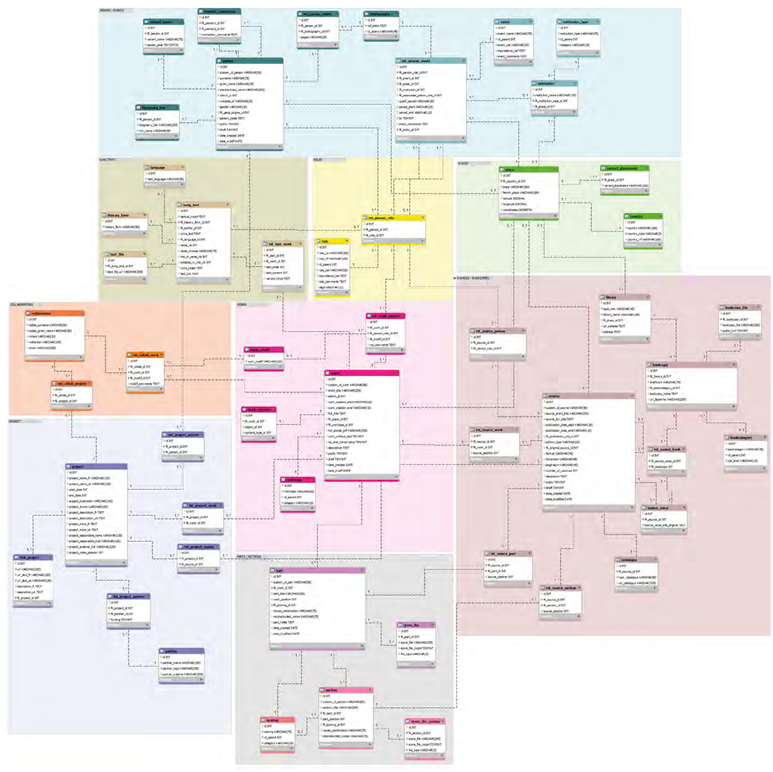
THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

- **to enrich our knowledge of Renaissance music in all its aspects**: repertoires, compositional processes, performance practices, global studies, theory, iconography and organology
- **to construct databases and online repertoires**
- **to promote musical heritage**

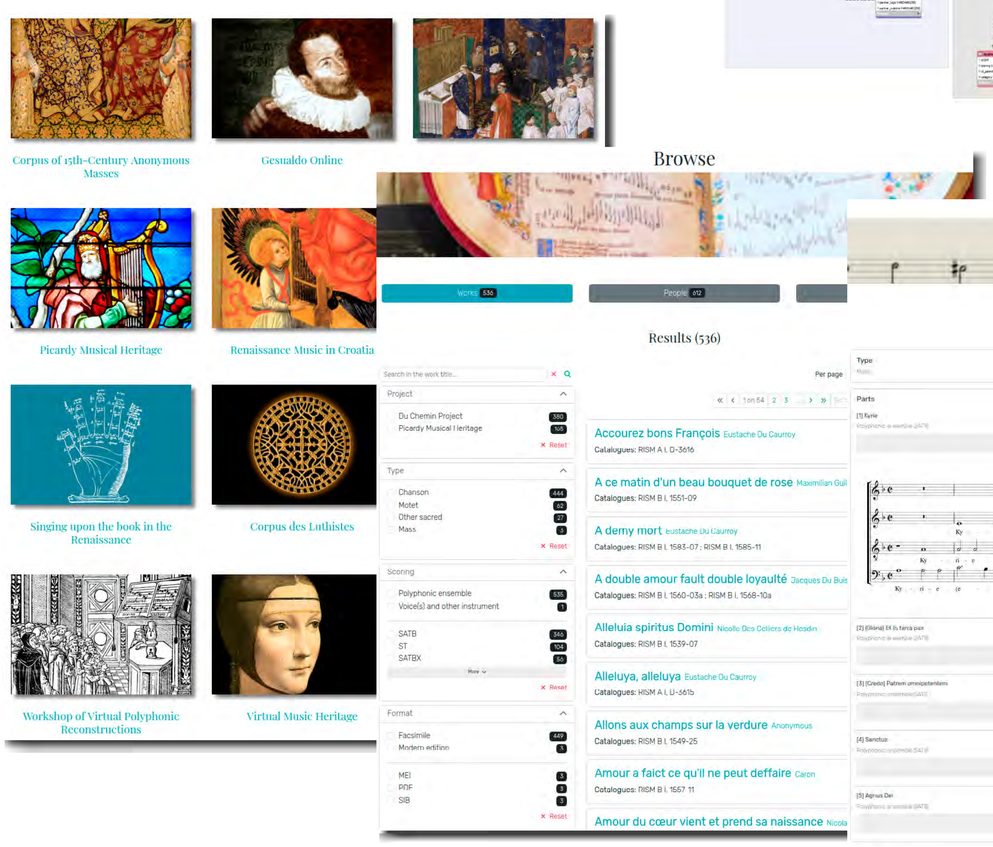
A database thought for musical data



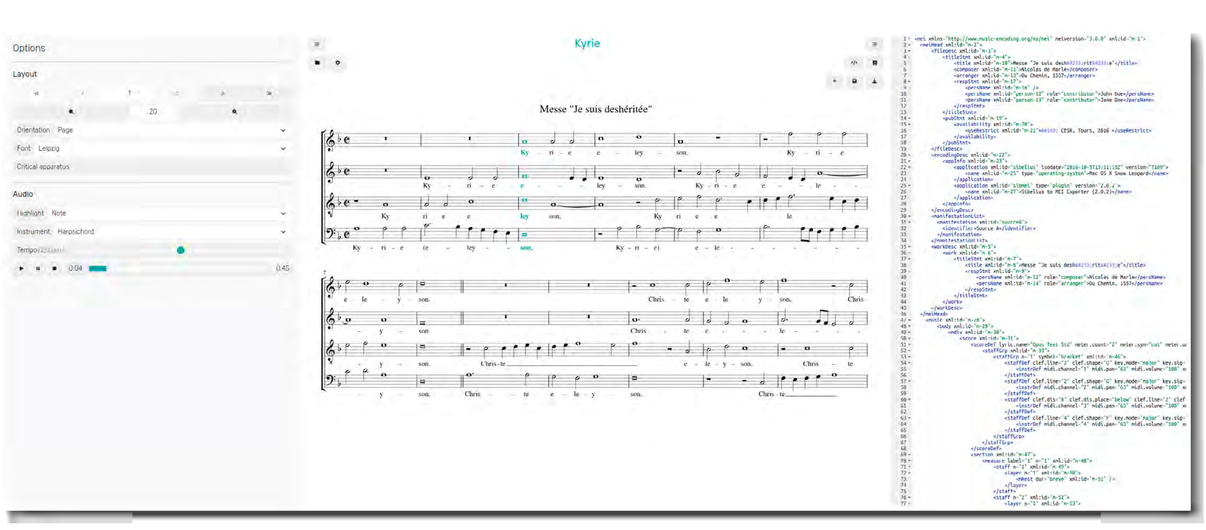
The database focuses on three main entities: musical works, sources and people. The musical works are organised in a complex way in order to manage aggregations, adaptations and derivatives, in conjunction with a prosopographical section which aims to provide an overview of Renaissance musical society.

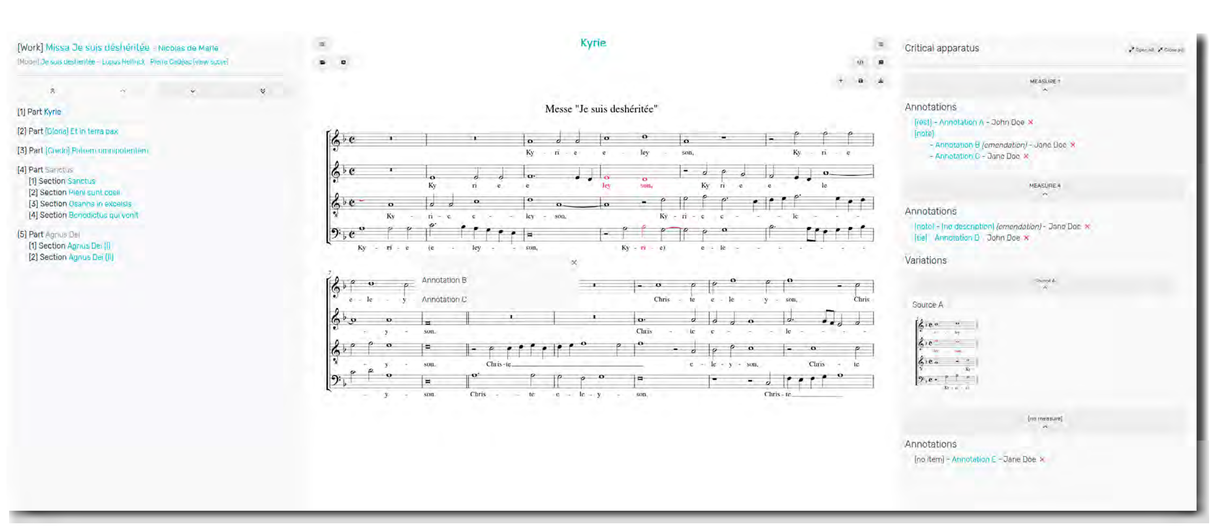
Browse data

Users can browse projects, works, sources and people and perform multi-criteria search queries. The data is enriched with links to external resources, such as digitisations of the sources, and aligned with authority files. The available scores can be downloaded in different file formats.



View, play and explore scores





Each score can be seen and played according to several options relating to score display (orientation, zoom, etc.) or audio (instrument, tempo, etc.). A side section allows users to view either the MEI code or the critical apparatus encoded in the MEI file. Users can suggest annotations.

Ricercar Lab
ricercar-tours.fr

Database design - Sarra Ferjani
Web development - Suzy Piat
Data processing - Hyacinthe Belliot, Vincent Besson and Guillaume Avocat
Score engraving - Vincent Besson