

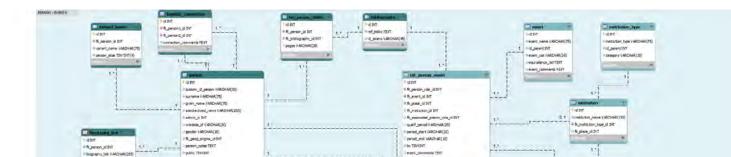
Early Music Database

Sarra Ferjani & Suzy Piat - CESR

THE RICERCAR LAB aims to study and promote all musical expressions of the early modern period, with three main objectives:

to enrich our knowledge of Renaissance music

A database thought for musical data



The database focuses on three

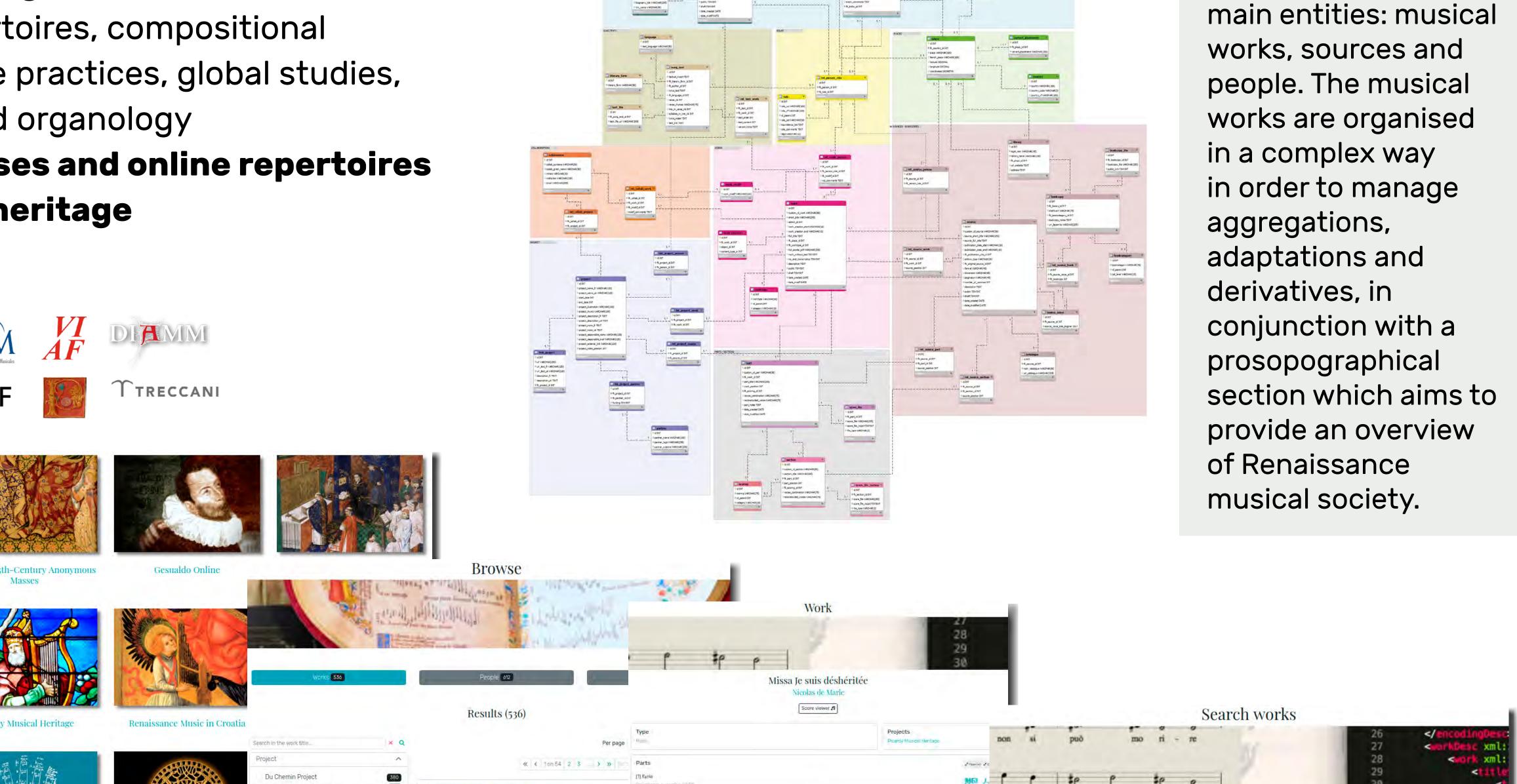
in all its aspects: repertoires, compositional processes, performance practices, global studies, theory, iconography and organology

- to construct databases and online repertoires
- to promote musical heritage



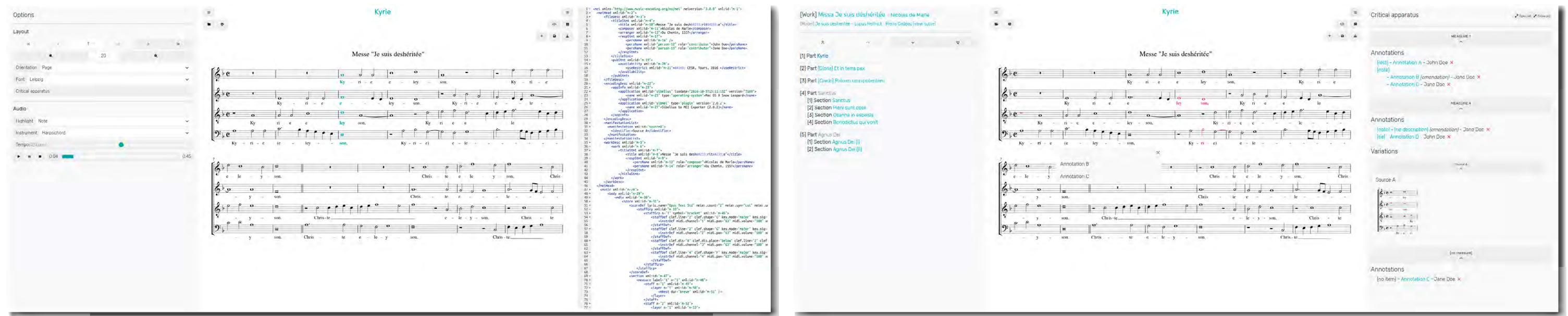
Users can browse projects, works, sources and people and perform multicriteria search queries. The data is enriched with links to external resources, such as digitisations of the sources, and aligned with authority files. The available scores can be downloaded in different file formats.

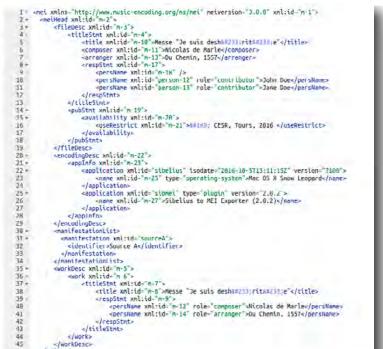
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		Picardy Musical Heritage	Accourez bons François Eustache Du Caurroy Catalogues: RISM A I. D-3616		Show score		The Ricercar program offers more than 4500 sheet music files (3500 in PDF format and 1000 in MEI format) for free download. This repertoire results from the various research						
	CONCERCION OF THE OWNER	Type Chanson Motet	444 (62)	A ce matin d'un beau bouquet de rose Maximilian Guil Catalogues: RISM B I, 1551-09	i o z o o o Ky n e e ley		For any queries, please contact Vincent Besson,						
Singing upon the book in the Renaissance	Corpus des Luthistes	Other sacred Mass	27 3 X Reset	A demy mort Eustache Du Caurroy Catalogues: RISM B I, 1583-07 ; RISM B I, 1585-11	6+e · 6+e ·		e e e e • • • e	New search				*	
		Scoring	^	A double amour fault double loyaulté Jacques Du Buis	9.6° ° °	c - · ley - son.	Ky rice le . P P P P P P P	Title	Source		Catalogue		
	Virtual Music Heritage	Polyphonic ensemble Voice(s) and other instrument	535	Catalogues: RISM B I, 1560-03a ; RISM B I, 1568-10a	Ky nie (e ley som Ky nie) e le	Search (with autocompletion)	Search (with autocomple		Search (with autocompletion)				
			0			And V Search (with autocompletion)	× Or ~ Search (with a	autocompletion)	× Not × Search (with autocompletion)				
Workshop of Virtual Polyphonic		SATB ST	346 104	Alleluia spiritus Domini Nicolle Des Celliers de Hesdin Catalogues: RISM B I, 1539-07	[2] (Giória) Et în târtă par Polyphonic el elembre JATII	Show score	MGI /	Person	+	Place	+		
		SATBX Mare ~	56 × Reset	Alleluya, alleluya Eustache Du Caurroy Catalogues: RISM A I, D-3615	[3] [Gredo] Patrem omnipotentem		Mes)	Search (with autocompletion)	+	Search (with autocom)			
		Format	~		Show scote	Date range Start date		End date					
Reconstructions		Facsimile 449 Modern edition 3 MEI 3 PDF 3 SIB 3	449	Allons aux champs sur la verdure Anonymous Catalogues: RISM B I, 1549-25 Amour a faict ce qu'il ne peut deffaire Caron Catalogues: RISM B I, 1557 11	[4] Sanctus Rolypoont: an emote 541 m			From/To Vear Scoring	Туре	tear Year	Format		
			3		Sections [5] Agnus Dei		 ◆ Expand all Collapse all Polyphonic ensemble Polyphonic instrument > Vocal and instrumental > 	,≠ Expand all ,≠ Collapse all Secular music ⊗ Sacred music ⊗ Instrumental music ⊗	×	 □ Modern edition □ Facsimile □ Sung text edition 			
			× Reset	Amour du cœur vient et prend sa naissance Nicola	IRolyphonic encemble SATE Sections		Voices combination	Other general 😵	Reconstructed voices	Reconstructed voices			
					Models The current work is a derivative List of models — an interrout			AT ATB S SA	A Ax				
					(Ran) De suis desherrite			Sung texts available for full text search					
					Associated people Associated sources Dreation place and date		Creation place and date	Search terms in the lyrics (when available)					
					Nicoles de Mane : úcrimoses PSI a 1 - 01021 il cas De sus désirentée Holmformation.			Search is case insensitive. Use double quotes for a group of words. Use commas or spaces to separate several words.					

View, play and explore scores





le suis déshéritée - Nicolas de Marle Ientée - Lupus Hellnick, Pierre Gadéas (view score)	s e	Critical apparatus
~ * *	+ e	MEASLIPE 1
t în tema pax Palvem omnipolentem anctus eni sunt coeli	Messe "Je suis deshéritée" Ky ri e e ley son, Ky ri e e ley son, Ky ri e e ley son, Ky ri e e le	Annotations [rest] - Annotation A - John Doe * [note] - Annotation B (emendation) - Jane Doe * - Annotation C - Jane Doe * MEASURE 4
sanha in excelsis eriedictus qui venit el inus Dei (I) gnus Dei (II)	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	Installer Installer
	Christeele-y-son, Christeele-y-son, Christeele-y-son, Christion C	ris Source A

Each score can be seen and played according to several options relating to score display (orientation, zoom, etc.) or audio (instrument, tempo, etc.). A side section allows users to view either the MEI code or the critical apparatus encoded in the MEI file. Users can suggest annotations.





Database design - Sarra Ferjani Web development - Suzy Piat Data processing - Hyacinthe Belliot, Vincent Besson and Guillaume Avocat Score engraving - Vincent Besson