

Ethnopedia: A Flexible System for Collecting and Organizing Ethnomusicological Research Metadata

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Abstract:

Introducing a flexible online environment that allows users to design an adaptable structure of analytical categories of metadata, reflecting the immense diversity of ethnomusicological research practices. It supports the creation of enriched metadata collections and provides advanced search capabilities within and across collections. The tool is accessible through a larger interdisciplinary research platform developed by a consortium of institutions focused on digital humanities, which promotes FAIR data practices and provides a foundation for future harmonization of metadata schemes in digital libraries and linked open repositories.



<https://music-put.lab.dariah.p>

Background & Framework

The Challenge with Existing Systems

- Ethnomusicological data is often dispersed, inconsistent and difficult to access.
- Existing digital libraries often rely on fixed metadata schemas that require substantial technical effort to update.
- Rigid constraints in current systems do not align with the dynamic needs of researchers who require on-the-fly record updating.

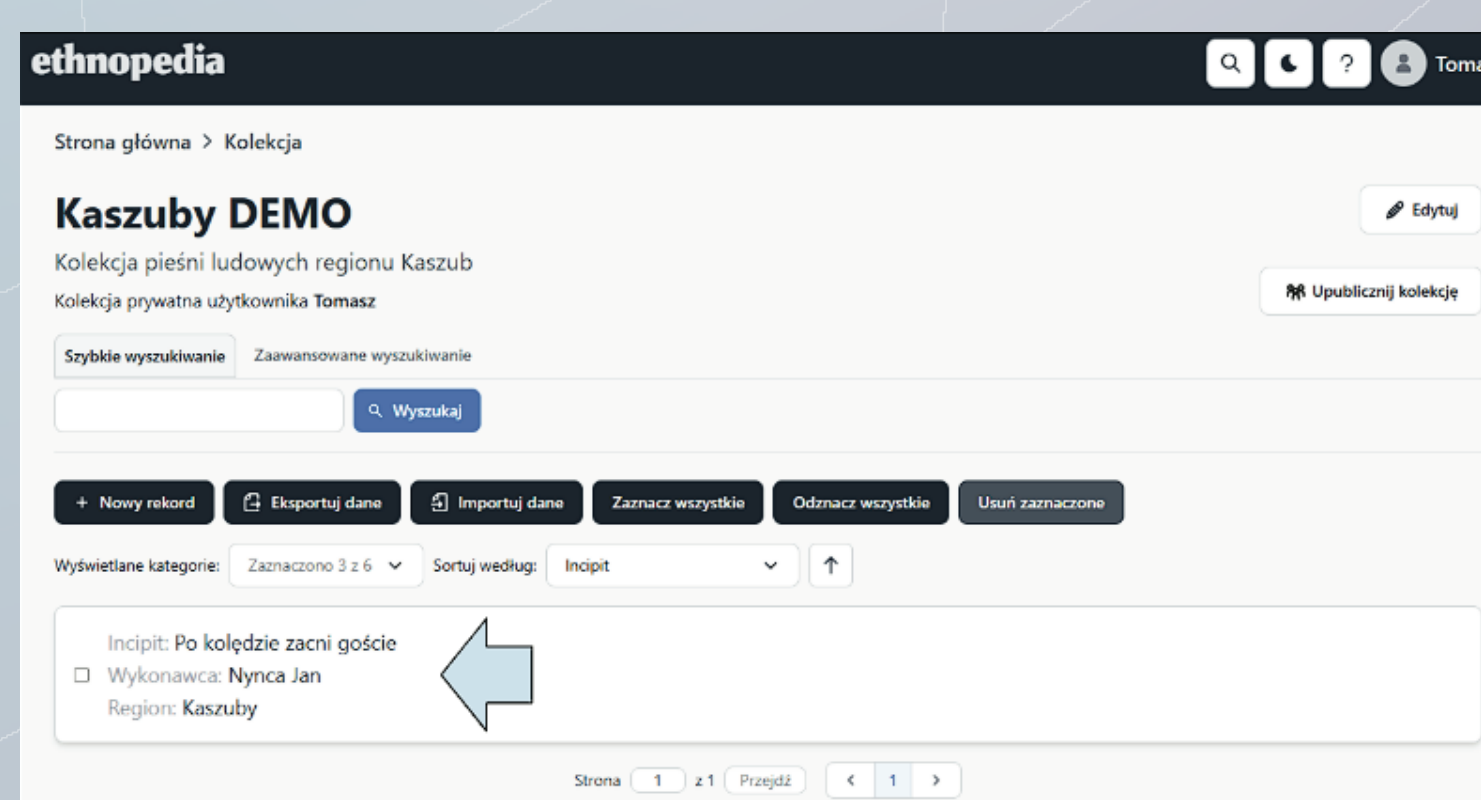
The Ethnopedia Solution

- Ethnopedia serves as a customizable intermediate environment between simple custom tools and professional repositories.
- It supports research-centric flexibility, allowing researchers to annotate data based on specific, individualized research frameworks.
- The system facilitates the sharing of curated datasets while supporting FAIR (Findable, Accessible, Interoperable, Reusable) data practices.

Application Technical Foundation

Case Study: The Kashubia Region Collection

- Ethnopedia is currently used to structure musical metadata for the Kashubia region in northern Poland.
- Researchers manually curate highly specific analytical metadata categories rather than relying on standard, rigid descriptors.

[illegible]

Region	Region: Kashubia
Subregion	Subregion:
Place	District: Chojnice
	Place: Male Głino
Date of recording	Date of recording: 1964-07-18
Name of performer	Name of performer: Nynica Jan
Date of birth	Date of birth: 1898-00-00
General structure	General structure: four-line
Detailed structure	Detailed structure: AAB8
meter	meter: even
Scheme	Scheme: 4/4
Rhythmics in general	Rhythmics in general: marching
Rhythmic pattern	Rhythmic pattern: AAB8
Type of melody	Type of melody: syllabic
Melodic form	Melodic form: descendant
Scale	Scale: major
Range	Range: seventh
Cadence	Cadence: 1V1V
Text function	Text function: wishing carol
Documentation in the source	Documentation in the source: yes
Melody number	Source 1: Zalczyk: Symfonie Anielskie
+ add category	

Unprecedented Metadata Flexibility

Dynamic Hierarchical Architecture

- Researchers can independently define custom metadata fields and hierarchical structures to align with their specific methodologies.
- The underlying data architecture utilizes a hierarchical tree-like model.
- Users can establish main categories and subcategories tailored to the precise needs of individual collections.

On-The-Fly Customization

- The creation of a collection begins with defining categories across multiple hierarchical levels via a user-friendly drop-down menu.
- Users can modify existing categories or introduce entirely new subcategories and metadata elements as required.
- Users can establish main categories and subcategories tailored to the precise needs of individual collections.

Advanced Discovery

- The flexible metadata framework supports targeted, advanced searches within individual collections.
- Researchers can perform cross-collection queries to facilitate comparative studies across diverse metadata sets.

Technical Implementation

- The system utilizes a non-relational MongoDB database.
- Mongo document-oriented NoSQL framework is highly flexible and well-suited for dynamically structured environments.
- All resource data is represented as transparent JSON objects, enabling adaptable data models.
- Interoperability is supported through Excel-based import/export functions and integration of the OAI-PMH protocol.