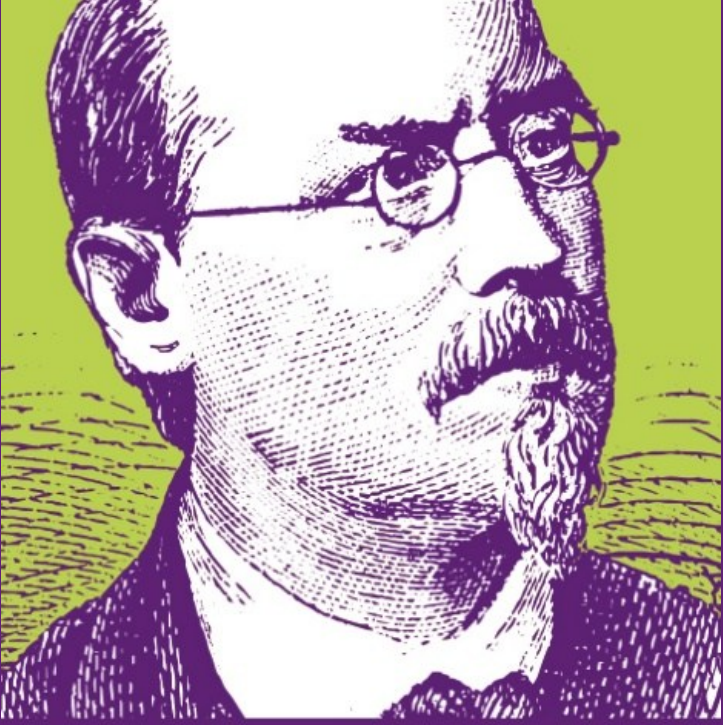


Modular development.

What's new on the Joachim Raff Archive's online portal



Joachim-Raff-Archiv

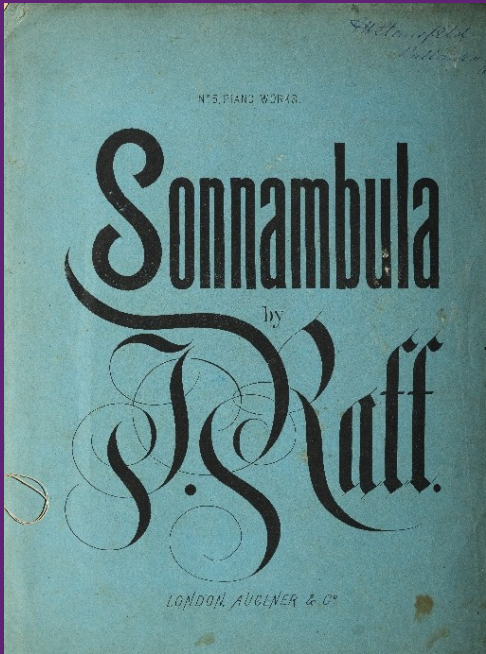
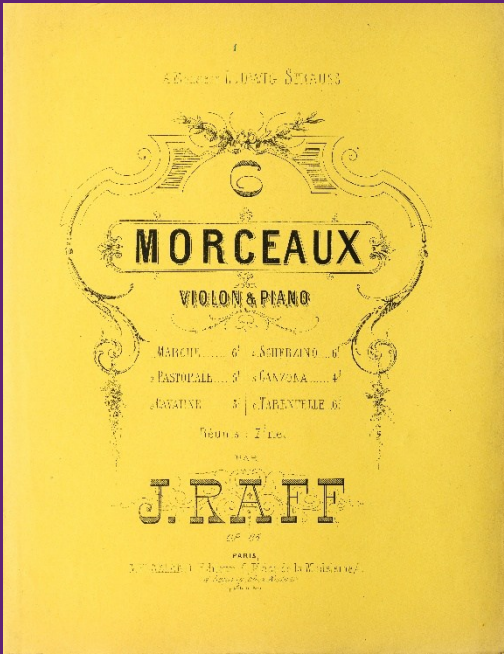
Launched in 2019, the Joachim Raff Archive's online portal (JRA.digital) is expanding in a modular fashion to achieve the greatest possible data interconnectivity while making efficient use of limited resources. Several new sections will go live in the late summer of 2026. Cataloging, publication, and research go hand in hand.



Works

The most important section of a composer-focused online portal—in terms of content—is currently still underdeveloped on JRA.digital, but that is set to change.

- The expansion of the recently completed sheet music catalog will serve as a catalyst for the development of the works section—the metadata for some 400 Raff editions held in the archive will be made publicly available, along with photographs of the title pages and the first page of each score. Research on Raff's lyricists is also being incorporated into the portal. To this end, the existing data records are being systematically subdivided into the four FRBR entities: Work, Expression, Manifestation, and Item.
- Future plans: Building on the sheet music catalog, a systematically organized catalog of sources is being created, which in turn can serve as the foundation for a digital catalog of works.



"Index Entities"

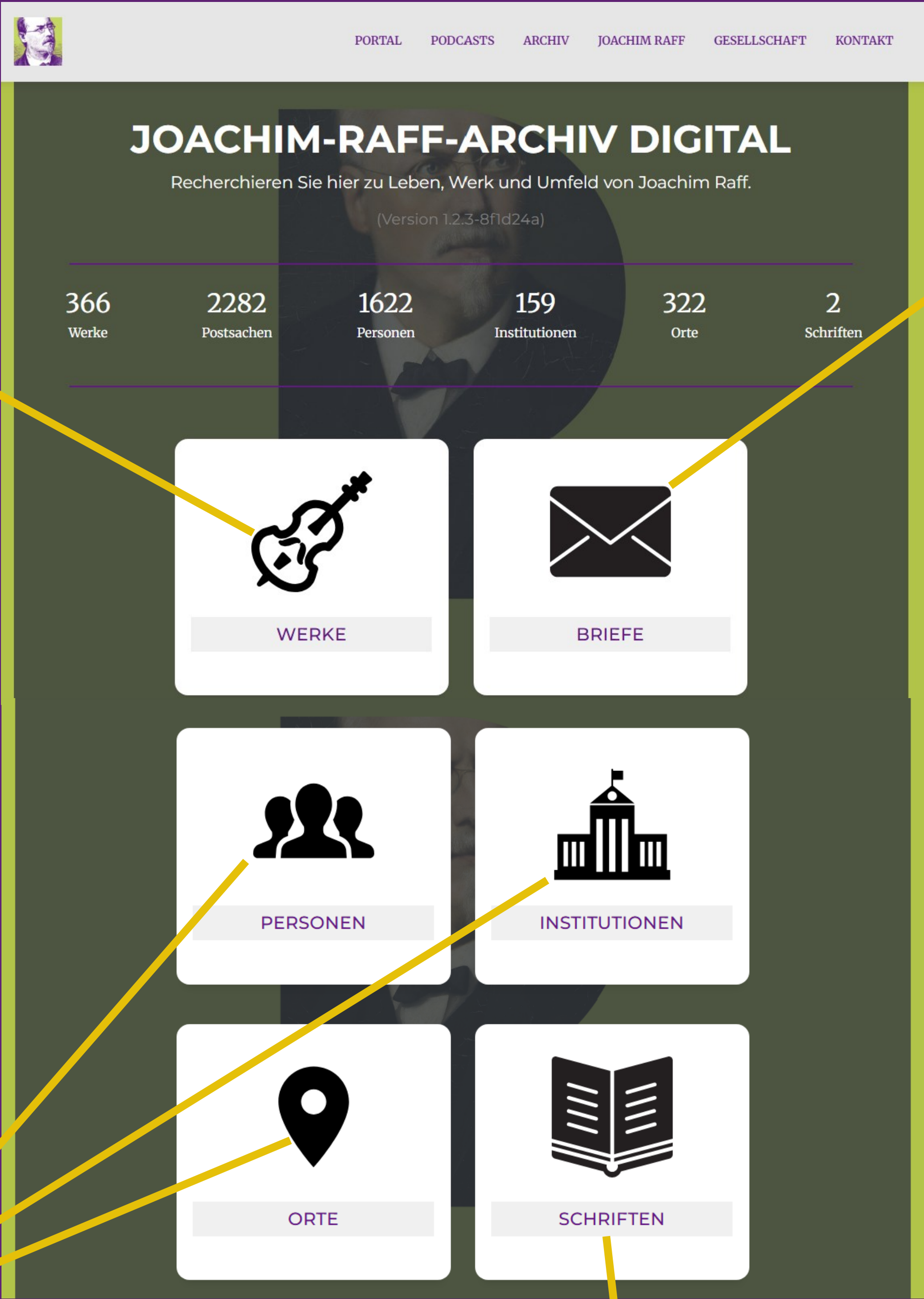
Until now, JRA.digital has contained only two "index entities": people and institutions.

- A place index is currently being developed and will be enriched through GND data. A hierarchical structure (e.g., state, county, city, building) is being implemented (scheduled for release in summer 2026).
- The person register is being expanded through the editions of Raff's monograph "Die Wagnerfrage" and his correspondence with Kunigunde Heinrich.
- The institutions register is being revised through links to the place register and the affiliation of associated persons.



Future Plans: Other Entities

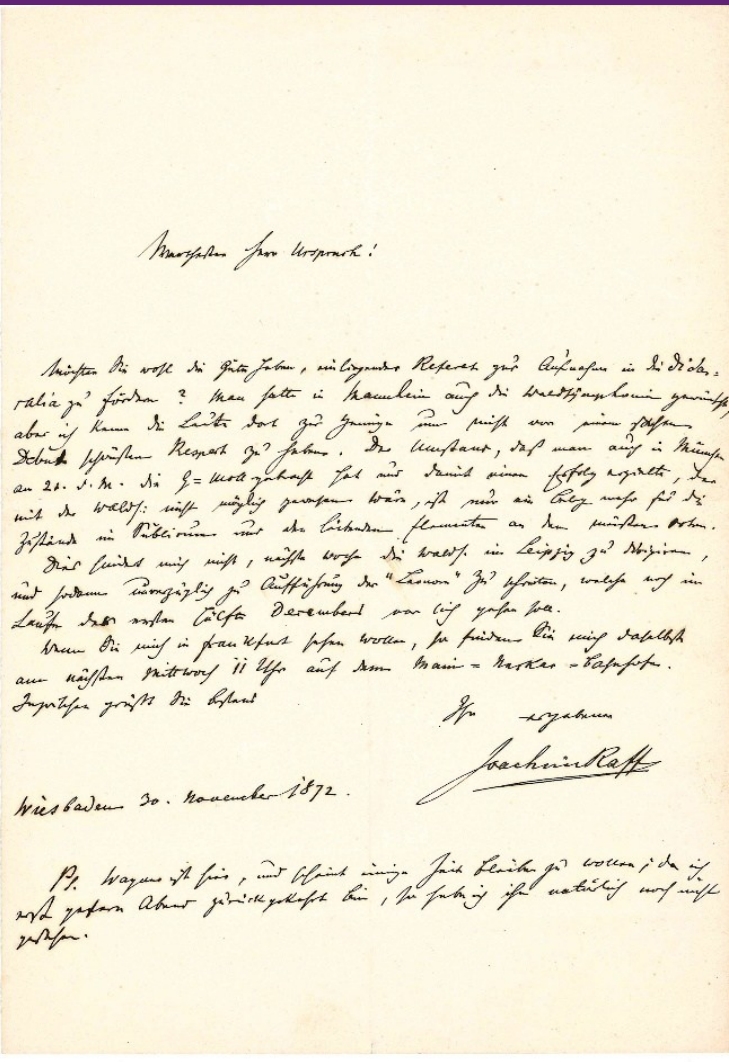
- A literature module is being developed based on the library catalog, which is currently available in tabular form.
- The archive's publications are being released digitally (e.g., its own series "Raff Studies" or significant texts of all kinds, such as Helene Raff's 1925 biography of her father).
- For cataloging the archive holdings, the entities "document," "photograph," "image," and "audio recording" are being created.



Letters

The letter index has so far been the core content of JRA.digital. Of the nearly 2,300 documented items currently in the collection, over 1,000 have already been cataloged via abstracts.

- The work on Raff and Kunigunde Heinrich's correspondence is laying the groundwork for the digital edition of letters. Ulrike Roesler, Daniel Tiemeyer, and Jannik Franz are serving as co-editors (Publication: Summer 2026). Raff's original letters (55) preserved in the archive are also being edited.
- Future plans: All correspondence to and from Raff will be indexed, and the correspondence between Raff and his fiancée/wife Doris Genast will be edited.



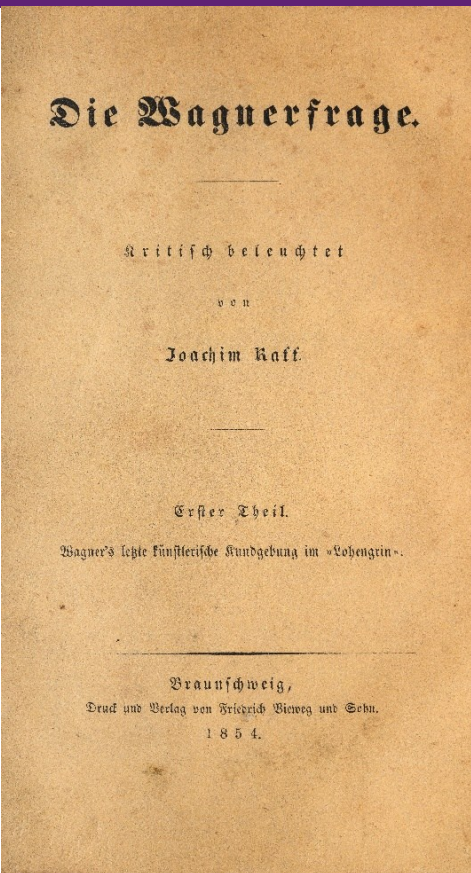
Writings

- A bibliography of Raff's writings is being compiled: The metadata for 77 records from an essay project will be transferred to JRA.digital and enriched, including with links to the digitized texts (publication: Summer 2026).
- As a prototype, a first edition of writings is published in JRA.digital: Raff's monograph "Die Wagnerfrage" (Publication: Summer 2026). At the same time, detailed guidelines for the edition of writings were being developed.
- Future plans: All of Raff's writings will be available in a full-text edition.

Siebenter Brief.

Daß die Verbindung der Poesie mit Musik uralte ist, und als solche bei den meisten Völkern in den Anfängen schöner Cultur vorkommt, hat Jedermann gegenwärtig, nicht so die Folgerung, die Wagner in seinen speculativen Schriften aus jener Thatsache auf die Kunst zieht. Indessen müssen wir dies einer späteren Betrachtung vorbehalten. Vor der Hand handelt es sich darum, zu sehen, was von jeher unter «erhöhtem Sprachvermögen» in Hinsicht des Dramas verstanden wurde. Es kann hier natürlich weder das Drama der Chinesen noch der Inder in Betracht kommen, sondern nur das älteste und ausgebildete, das griechische, und zwar in derjenigen Gattung, welche sich zuerst und vorzugsweise zum Kunstwerke entwickelt hatte, der Tragödie. Dieser war das erhöhte Sprachvermögen wesentlich, wenn man anders der Ueberlieferung des Aristoteles, der dasselbe unter dem Namen ῥησιμότης λόγος (sermo conditus) aufführt, Glauben beimessen will. Des Stagiriten Definition der Tragödie* ist Ihnen

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Dr. Severin Kolb / Dr. Stefan König / Jun.-Prof. Dr. Dennis Ried
Joachim-Raff-Archiv, Seeplatz 1, Lachen (Switzerland)
<https://portal.raff-archiv.ch/index.html>