

Thematic catalogues in RISM

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  <subfield code="a">LWV</subfield>
  <subfield code="n">50/20</subfield>
  <subfield code="0">publications/237</subfield>
</datafield>
```

Catalog of works	Schneider, Herbert. Chronologisch-thematisches Verzeichnis sämtlicher Werke von Jean-Baptiste Lully (=LWV). Mainzer Studien zur Musikwissenschaft, 1981. Tutzing (LWV). 50/20.
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Record preview

Alceste (Excerpts); Manuscript copy; LWV 50/20; I-Rama A.ms.3978

Full Record: <https://rism.online/sources/RS0041236>

This record is part of a collection

217 Items; I-Rama A.ms.3978

Title and content description

Composer/Author	Lully, Jean Baptiste (1632-1687) [assertained]
Source type	Manuscript copy
Content type	Notated music
Standardized title	Alceste
Title on source	De l'Opéra d'Alceste.
Additional title	Le Trompeur d'Alceste (Excerpts)
Description summary	Alia from the tragédie en musique in 5 acts with prologue
Dated dramatic role	Straton

- Make the distinction between data we want to have published as authority data (works) and data we do not (work nodes)

The diagram illustrates the distinction between two types of data. On the left, a text box states: 'Make the distinction between data we want to have published as authority data (works) and data we do not (work nodes)'. An arrow points from this text to two circular icons. The top icon is blue with a white network symbol and the text 'Work node' below it. To its right, the text 'Work-node data' is followed by two bullet points: '♦ To be used for linking RISM sources with other resources' and '♦ Not to be published as an authority dataset'. The bottom icon is blue with a white musical note symbol and the text 'Work' below it. To its right, the text 'Work data' is followed by three bullet points: '♦ Aggregated from work catalogue references given in RISM', '♦ To be curated and published as RISM authority dataset', and '♦ Referenced from sources through qualified links (e.g. “arr.”)'. The entire diagram is enclosed in a light blue rounded rectangle.

Work-node data

 - ♦ To be used for linking RISM sources with other resources
 - ♦ Not to be published as an authority dataset

Work data


 - ♦ Aggregated from work catalogue references given in RISM
 - ♦ To be curated and published as RISM authority dataset
 - ♦ Referenced from sources through qualified links (e.g. “arr.”)

Workflow and works listed in different catalogues

-


Example of a work published in KV-1 as 1, split in KV-6 as 1e and 1f and their corresponding numbers in the latest version of the catalogue KV-2024

Publication in RISM Online





Minuets KV 2024 1,01


Description





A 2











Work Catalogs

KV 2024 1,01

Partially completed


KV 1e

Alternate

Köchel-Verzeichnis (KV). Thematisches Verzeichnis der musikalischen Werke von Wolfgang Amadé Mozart. Neuausgabe 2024

Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts (6th ed., bearbeitet von F. Giegling, A. Weinmann u. G. Sievers; Köchel-Verzeichnis)

Composer/Author

 Mozart, Wolfgang Amadeus (1756-1791)

Scoring summary

keyb

Alternative work title


Menuett für Klavier

Form of work

Keyboard pieces

Incipits

1.1.1



Key or mode

G major

Clef

G-2 (treble clef)

Time signature

3/4

Scoring in movement


keyb

Voice/instrument


keyb

Key signature

xF

 Incipit options

Related resources

Köchel Catalog Online – 1,01 – Clavier piece in G
 

Record URI (Permalink): <https://rism.online/works/42878>

Muscat: [View Edit](#) | API Viewer: [JSON-LD](#) [MARXML](#) | [Report an issue](#)

Record in RISM Online (beta)

Goals of the project

- 1. Digital Access Point for Works**

The dataset provides structured records for thematic catalogue of musical works. These records enable the aggregation of sources within RISM and facilitate interlinking with external authority work datasets.
- 2. Enriched Work Description**

Most of the work records include notated music incipits derived from the source incipits in the RISM dataset encoded in *Plaine and Esie* code. The project also supports extended incipits in MEI format.
- 3. Aggregator for Thematic Catalogues**

The dataset functions as an aggregator for thematic catalogues by mapping entries across multiple catalogues and avoiding duplication. Each work can be linked to one or more catalogues, with one designated as “primary.”
- 4. Mapping to External Datasets**

The work records can be linked to external authority datasets such as GND, BnF, MusicBrainz, and WikiData, enhancing discoverability and cross-platform integration.
- 5. Platform for New Thematic Catalogues**

The project will provide infrastructure and guidelines for creating new thematic catalogues, with a particular focus on underrepresented composers and repertoires.

Work data extraction process

1. Generate work records from sources sharing the same catalogue reference
2. Extract incipits from the source with the most elaborated incipits
3. Clean up the generated works
4. Fill gaps (missing works or missing incipits)
5. Add links to external resources (e.g., an online version of the catalogue)
6. Generate mapping with external authorities (e.g., GND)

RISM ID	Title	Catalogue	Sources
49897	Paër, Ferdinando: Circe, T, orch; ; PaWV 2	PaWV 2	4
49888	Paër, Ferdinando: Le astuzie amorose; ; PaWV 3	PaWV 3	12
49899	Paër, Ferdinando: Laodicea, V (2), orch, b; ; PaWV 4	PaWV 4	2
49894	Paër, Ferdinando: L'oro fa tutto, S, orch; ; PaWV 6	PaWV 6	26
49921	Paër, Ferdinando: Il nuovo Figaro, V, orch; E b; PaWV 7	PaWV 7	1
49887	Paër, Ferdinando: Il matrimonio improvvisi <datafield tag="690" ind1=" " ind2=" "><subfield code="a">PaWV</subfield><subfield code="n">13.4a-c</subfield></datafield>		6
49902	Paër, Ferdinando: I Molinari; ; PaWV 9		5
49886	Paër, Ferdinando: L'Idomeneo, V (2), orch		10
49898	Paër, Ferdinando: Ero e Leandro, S (2), o		3
49892	Paër, Ferdinando: La Rossana; ; PaWV 12	PaWV 12	1
49900	Paër, Ferdinando: Il Cinna, S, orch; ; PaWV 13	PaWV 13	2
49877	Paër, Ferdinando: Cinna, S (2), orch; ; PaWV 13.4a-c	PaWV 13.4a-c	1
49874	Paër, Ferdinando: L'intrigo amoroso, S, orch; ; PaWV 14	PaWV 14	21
49923	Paër, Ferdinando: L'orfana riconosciuta, V (2), orch; ; PaWV 15	PaWV 15	1
49903	Paër, Ferdinando: L'amante servitore, V (2), orch; ; PaWV 16	PaWV 16	6
49861	Paër, Ferdinando: Il principe di Taranto, winds; ; PaWV 17	PaWV 17	28
49878	Paër, Ferdinando: Il principe di Taranto, V (2), orch; ; PaWV 17.16	PaWV 17.16	1
49875	Paër, Ferdinando: Il principe di Taranto, V (2), orch; ; PaWV 17.23b	PaWV 17.23b	1
49863	Paër, Ferdinando: La virtù al cimento, V (2), b; ; PaWV 18	PaWV 18	93

Example of a list of works after the initial work record generation step and before the cleanup of erroneous works

Mapping with GND

Ergebnis der Suche nach: komRef=118580736
im Bestand: Gesamter Bestand

1 - 10 von 332 Datum (neuestes zuerst) sortieren →

1	Hensel, Fanny / Übungsstück, H 79 Werk der Musik (wim)
2	Hensel, Fanny / Übungsstück, H 86 Werk der Musik (wim)
3	Hensel, Fanny / Übungsstück, H 88 Werk der Musik (wim)
4	Hensel, Fanny / Walzer für den Herzog von Rovigo Werk der Musik (wim)

- Links to GND works is provided through mapping of corresponding work numbers.
- At this stage, about 2,500 RISM works (31%) have matching with GND works.
- Data exchange with GND is in discussion for filling gaps identified in the GND dataset.

Source	Number of works	Percentage
RISM	466	37%
GND	324	

Alle Normdaten > Werke (332)

Aktionen

- In meine Auswahl übernehmen
- Druckansicht
- Versenden
- News-Feed

Link zu diesem Datensatz <https://d-nb.info/gnd/1349261815>

Komponist/Urheber	Hensel, Fanny
Titel des Werkes	Übungsstück, H 86
Anderer Titel	Stücke, Klavier, H 86 (C-Dur) Etuden, Klavier, H 86 (C-Dur) Allegros, Klavier, H 86 (C-Dur)
Quelle	HenselWV
Zeit	erstellt: 1923
Land	Deutschland (XA-DE)
Form	Instrumentalstück Etude Allegro
Besetzung	Klavier Gesamtbeseetzungsstärke: 1
Numerische Kennzeichnung	Werkverzeichnis-Zählung: H 86
Tonart	C-Dur
Typ	Werk der Musik (wim)

GND work record for HeH 86

```
<https://d-nb.info/gnd/1349261815> gnd:formidWorkAndExpression <https://d-nb.info/gnd/7727983-9>;
<https://d-nb.info/gnd/4123166-3>; <https://d-nb.info/gnd/4257941-7>;
gnd:mediumPerformance <https://d-nb.info/gnd/4038982-6>;
gnd:mediumPerformanceLiteral "Klavier";
gnd:sotaNumberOfPerformers "1";
gnd:thematicIndexNumericDesignationOfMusicalNotation "H 86";
gnd:keyOfTheWork "C-Dur";
gnd:geographicAreaCode <https://d-nb.info/standards/view/gnd/geographic-area-code#XA-DE>;
words:description <https://d-nb.info/gnd/1349261815/about> .
```

The catalogue reference number is used for the mapping.
Some gaps in GND often remain to be filled.

Some figures

Number of works: ~15,000

- ◆ with a music incipit: ~11,000 (73%)
- ◆ linked to a source: ~10,000 (67% or the works)

Number of catalogues: 40

- ✦ completed: 29
- ✦ partially completed: 6
- ✦ alternate: 5

Source descriptions for composers in these catalogues: ~112,000

- ◆ with a catalogue reference : ~89,000 (40% of the sources with a reference)
- ◆ linked to a work: ~50,000 (56% of the sources with a reference)

Data

The dataset will be available in RISM Online with **permanent URIs** for both catalogue entries and individual works. Access will be provided via a user-friendly web interface and through an API (**JSON-LD, Turtle, MARXML**).