

# INTRODUCING THE MUSIC INSTRUCTION & PEDAGOGY REPOSITORY (MIPR):

AN ACCESSIBLE, SUSTAINABLE, AND COLLABORATIVE TOOL FOR MUSIC

Z. Sylvia Yang (DePauw University) | Angela Pratesi (Bowling Green State University) | Allison McClanahan (Archives of Traditional Music at Indiana University) | Andrea Morris (Peabody Institute of The Johns Hopkins University)

## MISSION AND SCOPE

The Music Instruction & Pedagogy Repository (MIPR) is a new online space where music educators, librarians, and scholars share instructional materials. The repository contains teaching objects and artifacts including open educational resources, lesson plans, syllabi, and other materials for anyone who teaches music and music-related topics.

Born from a shared need for accessible and sustainable pedagogy, MIPR is a collaboration between the Instruction Subcommittee of the Music Library Association and the Pedagogy Study Group of the American Musicological Society. The joint efforts of practitioners from both associations have resulted in a repository of innovative pedagogical tools that is unique in its findability.



## ORGANIZATION + FINDABILITY

- All items added are tagged to aid discovery
- Controlled Folksonomy
- Current Limitations: Unable to combine tags in Humanities Commons

## TEXTBOOK ENHANCEMENT PROJECT

- Led by Esther Morgan-Ellis (University of North Georgia), member of the American Musicological Society's Pedagogy Study Group
- Provides educators with supplemental, open access, easy-to-use enhancements that can be quickly identified, downloaded, and integrated in to the curriculum
- Can be employed to take steps to diversify a survey class and productively question received models of music history and the western musical canon

## FUTURE DIRECTIONS

- Optimize search capability
- Enhance the MIPR website
- Explore platforms beyond the Humanities Commons
- Provide proof of concept and eventually secure the funding to build a more flexible and robust system

## SUBMIT YOUR MATERIALS!

Join our community and lend your own expertise to the MIPR!

The screenshot displays the MIPR website interface. At the top, there are navigation tabs for 'RESONANCES' and 'LISTENING AT PUBLIC CONCERTS'. The main content area features two search results. The first result is for 'Florence Price, Symphony No. 1 in E minor' by Esther M. Morgan-Ellis, University of North Georgia, with a snippet from 'Resonances: Engaging Music in Its Cultural Context'. The second result is for '1933: A CENTURY OF PROGRESS', which includes a snippet about the Chicago World's Fair and a small image of the fair's logo. Below these results, there is a section for 'JOHN COLTRANE, A LOVE SUPREME' with a snippet about the album's history and a small image of John Coltrane. The bottom of the screenshot shows a search bar, a 'How to Submit to the MIPR' section with a two-step process, and a 'RECENT POSTS' section with links to 'Guiding Students in Producing and Publishing Textbook Enhancements' and 'How to Submit to the MIPR'. There is also a 'RECENT COMMENTS' section.